

Philadelphia 20 Years Later: Narrative and the Epidemic

In partnership with the Columbia School of Narrative Medicine, African Services was honored to be the beneficiary of their 1 R Y H P Event, "Philadelphia 20 Years Later: Narrative and the Epidemic." This event honored the historic and ground-breaking film, *Philadelphia*, starring Tom Hanks and Denzel Washington, and directed by Jonathan Demme.

This all day event featured panels by some of the leading doctors and activists R I W K H (Linda Williams) discussion and reading from Mark Doty and Marie Howe, a fantastic discussion R Q DFWLYLVP DQG FOLQ

with Dr. Michael Gottlieb and Dr. Gerald Friedland, and an original dance performance by the Alvin Ailey American

' D Q F H Jater. The highlight of the evening was the packed "Making of Philadelphia" panel, featuring the director, Jonathan Demme, the writer, Ron Nyswaner, and several producers of the film.

It was a I D Q W D E V M L F featured to highlight a beautiful and heartbreaking film that V X U Y L Y H V L Q I L O P D F D U F K L Y H V D V R Q H R I W K H P R V W L P S R U W D Q W V K D S H U V R I S X E O L F F R P S D V V L

Thank you to the Columbia University Medical Center and the Narrative Medicine Program for F K R R V L Q J \$ 6 & as a beneficiary, and for allowing us to be a part of this amazing event.

Fun in the City

Asmahan Malow, ASC Communications Intern recommends...



Funky Turns 40: Black Character Revolution

From 1900 to 1960, Hollywood's greatest animators and biggest studios produced more than 600 cartoon shorts featuring black characters. These films reflected the racial stereotypes of the pre-Civil Rights Era, portraying blacks as less than human and as minstrel caricatures. It wasn't until the late 1960s and early 1970s that Saturday morning television cartoons featured black animated characters in a positive and realistic manner. Funky Turns 40, from the Museum of Uncut Funk, explores these black animated characters and the impact they had on a generation of young folk.

When: February 5th - June 14th, 2014

Where: Schomburg Center for Research in Black Culture, 515 Malcolm X Boulevard (at 135th Street)

For more information, visit their website [here](#).

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